

**DEAR FRIENDS,**

This booklet holds the program for our April 2001 Alumni Leadership Convocation, conceived to highlight some of the most prominent ways in which Yale has made a distinguished contribution to the intellectual, social, and cultural life of the nation and the world. During this weekend attendees will have the opportunity to “Go to Yale” again and to choose from a large array of lectures, panels, workshops, demonstrations, and other offerings that showcase the creativity of faculty, alumni, and students over the course of the University’s history.

The contributions of Yale’s alumni to its health and strength are legendary. When the Tercentennial Committee conceived this event, we knew that no matter how large or how ambitious, we could not host in one weekend all the many alumni who have served the University and have helped ensure its future. The invitees to this weekend include those who have offered conspicuous leadership to the University over the years and those who serve now in official capacities that make them fitting representatives of many other loyal Eli sons and daughters. I do hope you will join us for this celebration.

Yours faithfully,

A handwritten signature in black ink that reads "Richard C. Levin". The signature is written in a cursive, flowing style with a large initial 'R'.

Richard C. Levin



WHEN GEORGE PIERSON '26, '33 PHD, WROTE THAT “YALE IS AT ONCE A TRADITION, A COMPANY OF SCHOLARS, A SOCIETY OF FRIENDS,” HE MIGHT HAVE ADDED THAT IT EMBRACES AS WELL THOSE WHO HAVE GONE BEFORE AND THOSE YET TO COME. 🏛️ IF THE ALUMNI LEADERSHIP CONVOCATION DESCRIBED HERE WERE TO ENCOMPASS EVERY AREA IN WHICH YALE HAD EXTENDED THE BOUNDARIES OF KNOWLEDGE AND UNDERSTANDING — IF IT WERE TO INCLUDE EVERY MEMBER OF THE YALE FAMILY WHO IS MAKING A CONTRIBUTION TO CREATIVITY OR DISCOVERY — A CENTURY OF WEEKENDS WOULD BE REQUIRED. 🏛️ ON ONE WEEKEND IN APRIL, AT THIS SPECIAL MOMENT IN YALE’S HISTORY, MEMBERS OF THIS CONVOCATION ARE INVITED TO CELEBRATE THE FULL RANGE OF YALE’S CONTRIBUTIONS BY PARTICIPATING IN EVENTS THAT NECESSARILY RECOGNIZE ONLY A FEW OF THEM.



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## GENERAL INFORMATION

### *Thursday Evening: Orchestral Performance*

For those who arrive on Thursday, April 19, there will be a Tercentennial Concert at 8 pm in Woolsey Hall. Organized by Dean Robert Blocker of the Yale School of Music, the concert will feature the Yale Symphony, the Yale Philharmonia, the Yale Glee Club, and the Yale Camerata in a gala concert of works for orchestra and for chorus and orchestra. All are invited to attend.

### *Friday Afternoon: Opening Events*

At 1:30 pm on Friday, April 20, the Alumni Leadership Convocation will begin. Using the registration form accompanying this booklet, please indicate your preferences for a place in one of the early afternoon sessions that are described in this booklet. Following these, all will gather in Woolsey Hall at 3:15 pm for a welcome from President Richard C. Levin and a late afternoon program.

### *Friday Evening:*

#### *Gallery Receptions and Light Blue Concert*

Participants will begin their evening by attending smaller supper receptions around campus at the museums and libraries. Participants will be assigned according to their years of graduation from Yale. Then all will gather at Woolsey Hall for the Tercentennial concert *Light Blue*, a spectacular evening celebrating music that has been created for, performed at, or associated with Yale.

### *Saturday Morning and Afternoon: Events*

Programs are divided into three time slots. Please indicate your first, second, and third preferences for the early Saturday morning session, the late Saturday morning session, and the early afternoon session. The afternoon will close with a plenary session in Woolsey Hall featuring former President George H. W. Bush.

### *Saturday Evening: Tercentennial Gala Dinner*

Alumni and their guests will come together in the new Lanman Center for the largest single gathering of Yale's volunteer leadership ever assembled. It will be a grand evening and dinner that will celebrate Yale's past and look to its future.

### *Sunday Morning: Tercentennial Worship Service*

Battell Chapel will host a multifaith service at 11 am. The Tercentennial hymn will be inaugurated.

### *Registration Instructions and Deadline: March 7, 2001*

Participants must indicate their preferences on the enclosed registration form and return it before March 7. Because of space limitations at all events, only those who have received personal invitations may register. Each participant may also register one guest. All sessions will be ticketed.

Note that further information about the homework will be provided with final registration confirmation.

For registration questions and information, dial toll-free 1-866-300-YALE or visit our Web site at [www.yale.edu/yale300/aprilweekend/](http://www.yale.edu/yale300/aprilweekend/)

## 1 YALE AND BIOTECHNOLOGY: A SYNTHESIS OF THE UNIVERSITY'S HISTORIC STRENGTHS

FRIDAY

1:30–2:45

*D. Allan Bromley*  
*Richard Lifton*  
*Ira Mellman*  
*Carolyn Slayman*

Yale has long been known for the excellence of the basic research of its scientists and its engineering faculty and for its tradition of educating those who go on to become leaders in business, science, and technology. But only recently have the historic strengths in science, medicine, business, and technology come together as a catalyst for new business in New Haven and beyond, an effort that has seen the largest private investment in New Haven in more than fifty years.

Join Richard Lifton, Professor and Chair of Genetics, Professor of Medicine and Molecular Biophysics and Biochemistry, Howard Hughes Medical Institute Investigator, and Chair of the Scientific Advisory Board of Curagen; Ira Mellman '78 PhD, Chair and Professor of Cell Biology and Immunology, member of the Ludwig Institute for Cancer Research, and founder of Cellular Genomics, Inc.; and Carolyn Slayman, Sterling Professor of Genetics and Deputy Dean of the School of Medicine, as they discuss the challenges and opportunities in the rapid advancement of the biomedical sciences as well as their commercial application. D. Allan Bromley, Sterling Professor of the Sciences, former Dean of Engineering, and former Assistant to the President of the United States for Science and Technology, will moderate.

## 2 CREATING THE NEW URBANISM

### FRIDAY

1:30–2:45

Vincent J. Scully, Jr.

### HOMEWORK

*The New Urbanism:  
Toward an Architecture  
of Community*, edited by  
Peter Katz, with an after-  
word by Vincent J. Scully

One of the great schools of architecture in the world is in New Haven, a part of the complex of four distinguished schools of the arts, whose architects, historians, and critics have both shaped and interpreted the history of 20th-century architecture.

Join Vincent J. Scully, Jr. '40, '49 PhD, Sterling Professor Emeritus of the History of Art, as he discusses the Yale architects responsible for the New Urbanism and the rebuilding of the classical and vernacular traditions of architecture: Andres Duany '74 MArch, Alex Cooper '58, '61 MArch, Elizabeth Plater-Zyberk '74 MArch, Jaquelin Robertson '55, '62 MArch, Robert A. M. Stern '65 MArch, and others.

### 3 HOME OF GREAT LITERARY CRITICS

#### FRIDAY

1:30–2:45

*Harold Bloom*

#### HOMEWORK

“Evening Hawk,” “Red Tail Hawk,” and “Pyre of Youth,” in *The Collected Poems of Robert Penn Warren*

For three generations, Yale has been known as the home of some of the greatest literary critics of the age. From William Lyon Phelps 1887, 1891 PhD, and Chauncey Brewster Tinker 1899, '02 PhD, to Robert Penn Warren and Cleanth Brooks; from René Wellek and Henri Peyre to Paul de Man, R.W.B. Lewis, and Geoffrey Hartman '53 PhD, Yale has been the home of critics who by intellect and force of personality have dominated the literary landscape of their generations.

One such Yale critic today is Harold Bloom '56 PhD, Sterling Professor of the Humanities, who has been cited as the foremost critic of his generation. It has been said that “everything about [him] is outsized: an encyclopedic intellect, exuberant eccentricity, a massive love of literature.” For nearly fifty years and in more than twenty books, he has argued the joy and beauty of literature and has railed against any reader who would read a poem as a social document, rather than as a work of art. For many he has come to be known as the greatest reader of poems in the world.

Join Professor Bloom as he displays his critical art through analysis of poems by the late Pulitzer Prize winner and Yale faculty member Robert Penn Warren.

## FRIDAY

1:30–2:45

*Guido Calabresi*

Known the world over for its intellectual rigor and power, Yale Law School has educated and been educated by lawyers who have become some of the nation's leading judges. Among the influential judges who taught or studied at the Law School are Chief Justice William Howard Taft 1878, Justices William O. Douglas, Abe Fortas '33 LLB, Sherman Minton '16 LLB, Potter Stewart '37, '41 LLB, Clarence Thomas '74 JD, and Byron White '46 LLB of the United States Supreme Court; Judges Robert Bork, José Cabranes '65 JD, Charles E. Clark '11, '13 LLB, Jerome Frank, A. Leon Higginbotham '52 LLB, Jon Newman '56 LLB, Henry Wade Rogers, Sonia Sotomayor '79 JD, Thomas Swan 1900, Patricia Wald '51 LLB, and Ralph Winter '57, '60 LLB, of the United States Courts of Appeals; and Chief Justices Margaret Marshall '76 JD and Ellen Peters '54 LLB of the Supreme Courts of Massachusetts and Connecticut.

Join Judge Guido Calabresi '53, '58 JD, former Dean, Sterling Professor Emeritus of Law, and Judge on the U.S. Court of Appeals for the Second Circuit, as he discusses an issue every judge must face: how can a judge with strong moral opinions of his own handle a case that engages his deepest beliefs? Is it possible to tread the fine line between moral belief and dispassionate legal inquiry and judgment? What, in short, is the Art of Judging? Judge Calabresi will answer these questions with reference to his autobiography and his own rich experience as a legal scholar, academic, and judge.

## 5 YALE AND CHINA: THREE CENTURIES OF ASSOCIATION

FRIDAY

1:30–2:45

*Jonathan Spence*

From 1688, when Elihu Yale wrote a prescient letter about trade in China, to the modern era when George Bush '48 was this nation's liaison to China, and Winston Lord '59 one of its ambassadors, Yale and those associated with it have had a long and continuing history with China. Missionaries who were Yale graduates taught in China as early as the mid-19th century; Yung Wing 1854 was the first Chinese graduate of an American college; and this year the Yale-China Association is celebrating its 100th birthday.

Join Sterling Professor of History Jonathan Spence '65 PhD, one of the world's foremost authorities on China, and listen as he recounts fascinating, serious, and amusing stories about a country where Yale has a long history, a distinguished scholarly tradition, and a growing number of academic programs.

FRIDAY

3:30–4:30

*Richard C. Levin*  
*Robert E. Rubin*  
*Janet L. Yellen*

The final decade of Yale's third century corresponded with unprecedented economic vitality for our country. Yale graduates were a large part of the leadership team for economic policy in the administration of President William J. Clinton '73 JD. Join Yale graduates who were instrumental in shaping recent economic policy—Robert E. Rubin '64 LLB, who served as Secretary of the Treasury from 1995 to 1999, and Yale Corporation Fellow Janet L. Yellen '71 PhD, who served as Chair of the President's Council of Economic Advisers from 1997 to 1999—as they explore the implications of the economic development of the nineties for the United States and the world in the years ahead. Richard C. Levin '74 PhD, President of the University and Frederick William Beinecke Professor of Economics, will moderate the discussion.

## 6 A UNIVERSITY OF TREASURES: THE BEINECKE LIBRARY

### SATURDAY

9–10:15

*Patricia Willis*

### HOMEWORK

Visit the Beinecke Library Web site at [www.library.yale.edu/beinecke/](http://www.library.yale.edu/beinecke/) and read about the holdings of the collection

Internationally renowned for its striking architectural style and extraordinary collections, the Beinecke Rare Book and Manuscript Library is among the treasures of the Yale University Library—a system of libraries regarded as the second largest university library in the country and among the great libraries of the world. In the Beinecke one can find letters to and from Robert Louis Stevenson and Alexis de Tocqueville, manuscripts from the Benjamin Franklin collection, the only surviving notebook of Thomas Hardy, and 14th-century documents from the Florentine palace archive of the Spinellis, as well as one of the world’s most important collections of Modernism.

Join Patricia Willis, Elizabeth Wakeman Dwight Curator of American Literature, as she displays and discusses such modernist treasures as a manuscript of *The Waste Land*, postcards from Hemingway to Gertrude Stein, letters from Henry James to Edith Wharton, Picasso’s chair designs needlepointed by Alice B. Toklas, anecdotes about F. Scott Fitzgerald from the papers of Robert Myers, uncropped photographs by Alfred Stieglitz, Charles Demuth’s painting “Georgia O’Keeffe,” and much more.

Stay the second hour, if you wish, and see how one of Yale’s great libraries is adapting itself to 21st-century use by scholars, as you sit at a computer and build your own modernist collection, using the Beinecke’s Digital Images Library.

## 7 THE FIRST CENTER FOR THE STUDY OF SLAVERY

### SATURDAY

9–10:15

*David Brion Davis*  
*Robert Forbes*  
*Fred Morsell*

### HOMEWORK

*The Narrative of the Life  
of Frederick Douglass*  
by Frederick Douglass

From James Hillhouse 1773, the leader of the anti-slavery movement in the First Federal Congress, to Josiah Willard Gibbs 1809, who befriended the captives of the *Amistad*, to John W. Blassingame '70 PhD, who edited Frederick Douglass's speeches, Yale graduates and faculty have had a long history of activism in the face of slavery and a modern history of scholarship about it. Today the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, located at Yale, is the first of its kind in the world.

Join David Brion Davis, Sterling Professor of History and Director of the Gilder Lehrman Center, the Yale professor whose scholarly work inspired Richard Gilder '54 and Lewis Lehrman '60 to found the Center. Following Professor Davis's story of the Center's founding, Fred Morsell, the foremost actor and interpreter of Frederick Douglass in the world, will recreate Douglass, read from his work, and, in the persona of Douglass, answer questions from the audience. Robert Forbes '92 PhD, Associate Director of the Gilder Lehrman Center and Lecturer in American Studies, will moderate the event, which will conclude with the singing of a spiritual by Yale College senior Mitchener Beasley.

## 8 YALE AND GOVERNMENT: DEMOCRACY IN AMERICA

### SATURDAY

9–10:15

*Robert Dahl*  
*Benno C. Schmidt, Jr.*  
*Stephen Skowronek*

### HOMEWORK

*On Democracy*  
by Robert A. Dahl

At Yale, Alexis de Tocqueville's manuscripts are just one source of original insight into democracy in America. Ever since Robert Dahl, Sterling Professor Emeritus of Political Science and author of the pathbreaking book *Who Governs?*, asked that question, Yale has been at the forefront of new thinking about political power in the United States. Today—with our election procedures under scrutiny and with major constitutional questions pending—Yale's strength in the study of American politics stands out as a vital national resource.

Join Professor Dahl; Stephen Skowronek, Peletiah Perit Professor of Political and Social Sciences; and Benno C. Schmidt, Jr. '63, '66 LLB, former President of the University, former Dean of Columbia Law School, and Chairman of Edison Schools, in a forum featuring your questions about democracy in America.

## 9 YALE AND THE FRONTIER OF TECHNOLOGY: DONNA DUBINSKY AND THE HANDHELD COMPUTER

SATURDAY

9–10:15

*Donna Dubinsky*  
*interviewed by David Gergen*

The late 20th century was one of enormous change in the application of technology to our daily lives. Many Yale men and women have been in the vanguard of this revolution. As Yale looks forward, the University is focused on educating the leaders who will carry this transformation forward into the 21st century.

Donna Dubinsky '77 is one of the leading entrepreneurs in the field of personal computing, a veteran of nearly twenty years in Silicon Valley. After ten years in a variety of management roles with Apple Computer and its software subsidiary Claris Corporation, Dubinsky joined Jeff Hawkins to create Palm Computing. Palm introduced the first PalmPilot handheld organizer in 1996, which became the most rapidly adopted new product in the computer industry. Under Dubinsky's leadership, Palm went on to be the central player in a new industry, handheld computing. In July of 1998, Dubinsky and Hawkins founded Handspring, creator of the award-winning Visor family of expandable, handheld computers.

Join Donna Dubinsky in a conversation with David Gergen '63, Yale Corporation member, longtime commentator on public affairs, and an adviser to four Presidents of the United States, as Ms. Dubinsky tells her story and discusses her vision of how technology will shape our daily life in the years ahead.

## 10 YALE SCHOOLS OF MEDICINE, NURSING, AND PUBLIC HEALTH: LEADING THE WAY IN THE GLOBALIZATION OF HEALTH SERVICES

### SATURDAY

9–10:15

*Michael Merson  
James Rosser, Jr.  
Ann B. Williams*

Since the early 19th century, Yale-trained physicians have practiced medicine around the world. Missionaries bound for Hawaii, Asia, and Africa not only cared for the sick, but also improved the public health of the constituents with whom they came in contact. Today, that same missionary zeal is evident in the Schools of Medicine, Nursing, and Public Health.

Join Michael Merson, Dean of Public Health, Professor and Chair of the Department of Epidemiology and Public Health, and former Executive Director of the World Health Organization's Global Programme on AIDS; James Rosser, Jr., Associate Professor of Surgery (Gastroenterology), a recognized leader in the field of remotely guiding surgeons to perform procedures through "telementoring," and the founder of the nonprofit organization Modern Day Miracle, Inc., which enables underprivileged countries to participate in advanced developments in laparoscopic surgeries; and Ann B. Williams, Professor of Nursing. Together they will describe how new technologies and modern therapies have improved the health of millions worldwide and what challenges remain for the 21st century.

## 11 INVENTING THE MODERN GAME OF FOOTBALL

### SATURDAY

9–10:15

*Tom Beckett*  
*Carm Cozza*  
*Jack Ford*  
*Kurt Schmoke*  
*Jack Siedlecki*  
*Ed Woodsum*

Knute Rockne, once asked to reveal where the famous Notre Dame “shift” came from, responded, “Where everything else in football came from. Yale.” Indeed, Walter Camp 1880 was the man who essentially invented American college football and made Yale’s name synonymous with the game. This year Yale’s football team was the first in the country to achieve 800 wins.

Join former Yale Coach Carm Cozza; present Yale Coach Jack Siedlecki; former Yale football great Ed Woodsum ’53, member of the Yale Corporation 1979–1988 and Director of Athletics 1988–1994; and former football and lacrosse player Kurt Schmoke ’71, Mayor of Baltimore 1987–1999 and present Senior Fellow of the Yale Corporation, while they review movie clips of some of Yale’s legendary games and discuss the extraordinary legacy of Yale football and the players who have brought Yale glory on the field and in later life. Director of Athletics Tom Beckett will introduce, and Jack Ford ’72, former All Ivy football player and ABC 20/20 anchor, will moderate and participate.

## 12 A LEADER IN THE WORLD OF ART: JOSEF ALBERS AND THEORIES OF COLOR, PART 1

### SATURDAY

9–10:15

*N.B. Those selecting this session must also select Part II, #32, which follows at 10:45*

*Richard Lytle*

### HOMEWORK

*Interaction of Color*  
by Josef Albers

From Richard Serra '65 MFA to Chuck Close '64 MFA, Yale is famous for educating students whose works have made distinguished contributions to the arts of painting, drawing, and sculpture.

Among the great teachers who trained some of Yale's painters was Josef Albers, German-born American abstract artist and color theorist, and one of the original teachers in the German Bauhaus. As a faculty member and head of the influential Department of Design at the Yale School of the Fine Arts from 1950 to 1958, he had a profound influence on important painters of the era who were educated at the School.

Join Richard Lytle '57, '60 MFA, Leffingwell Professor of Painting, as he leads a class in color exercises developed by Albers. The class will meet in the new School of Art, where state-of-the-art technology will enable Professor Lytle to give a demonstration of the electronic version of the exercises, available on CD-ROM.

Paint, glue, and other materials will be provided.

## 13 A LEADER IN INVESTING

### SATURDAY

9–10:15

*David Swensen*

### HOMEWORK

*Pioneering Portfolio  
Management*

by David Swensen

Under what knowledgeable insiders have called the “bold and brilliant” direction of Yale’s Chief Investment Officer, David Swensen ’80 PhD, Yale’s Endowment has generated returns that place the University in the top tier of institutional investors, yielding unprecedented levels of support for its academic objectives.

Join David Swensen as he shares the investment philosophy that underpins Yale’s success.

## SATURDAY

9–10:15

*Louis Martz**Peter Brooks**Vilashini Cooppan*

## HOMEWORK

“Pure and Impure Poetry”

by Robert Penn Warren,  
in *New and Selected Essays*  
of Robert Penn Warren.“Polemical Introduction” to  
*Anatomy of Criticism*

by Northrop Frye.

Introduction to *Orientalism*  
by Edward Said

For generations Yale has pioneered new ways of reading. In the 1940s and 1950s younger members of the English department, along with Cleanth Brooks and Robert Penn Warren, helped make the University the epicenter for the study of New Criticism, and their books transformed the way literature was taught in America’s schools. In the 1960s and 1970s, Yale was once again in the limelight as Poststructuralism, Deconstruction, and Psychoanalytic theory became the controversial new modes of literary study. Following the rise of Postcolonial Studies and Cultural Studies in the 1980s, scholars have sought to expand their understanding of literature’s global forms and its changing social inscriptions.

You’ve heard about all these theories—but can you actually explain them to anyone?

Join Louis Martz ’39 PhD, Sterling Professor Emeritus of English; Peter Brooks, Chester Tripp Professor of the Humanities; and Vilashini Cooppan ’88, Assistant Professor of Comparative Literature, as they explain these theories, why they mattered, who at Yale developed, taught, and disseminated them, and where they stand in literary studies today.

**SATURDAY**

9–10:15

*Ronald Coifman***HOMEWORK***Yale Bulletin and Calendar*

article about Professor Coifman, online at [www.yale.edu/opa/v28.n19/story1.html](http://www.yale.edu/opa/v28.n19/story1.html)

Yale's leadership in the discipline of mathematics is multifaceted.

In February 2000 President Clinton awarded the National Medal of Science, the highest recognition of its kind in this country, to Phillips Professor of Mathematics Ronald Coifman. Professor Coifman is noted for his pioneering work in wavelet packets, a mathematical shorthand for transcribing and processing images, sound, and other natural data sets. His wavelet packets have been used by the FBI and Scotland Yard to compress their fingerprint files to a more manageable size, by musicians to restore and de-noise old records, and by radiologists to enhance medical imaging. He is currently involved in the development of a mathematical imaging system to see the chemical identity of objects in a field of view.

Join Professor Coifman as he gives you an understanding of how the study of “wavelets” is bringing together math with the modern world, and explains what role math will play in the new technological age.

## 16 ON THE FOREFRONT OF SCIENTIFIC DISCOVERY

### SATURDAY

9–10:15

*Joan Steitz*

From the days of Benjamin Silliman, Sr. 1796 and Josiah Willard Gibbs 1858, 1863 PhD, arguably the greatest scientists of the 19th century, Yale scientists have been making seminal contributions to basic science.

Join Joan Steitz, Sterling Professor of Molecular Biophysics and Biochemistry and Investigator at the Howard Hughes Medical Institute, the first woman ever to win the 118-year-old Warren Prize, presented every three years by Massachusetts General Hospital in Boston. She will speak about her own journey in science, and will explain her work on the structure and function of ribonucleic acid (RNA). In this important discovery Professor Steitz determined that certain RNA components—small nuclear ribonucleoproteins, or “snRNPs”—serve a variety of functions within the cell, the most important of which is to moderate gene expression, the process through which cells turn genes on and off. Further research on snRNPs and similar components could prove beneficial in preventing and curing disease.

## 17 YALE AND THE REVOLUTION IN LEGAL EDUCATION

### SATURDAY

9–10:15

*Anthony Kronman*

### HOMEWORK

*Sullivan v. O'Connor*

Seventy years ago, a small group of legal scholars at Yale inaugurated a revolution in legal education. The group included professors William O. Douglas, Abe Fortas '33 LLB, Charles E. Clark '11, '13 LLB, and others. They called themselves “legal realists,” and their approach to the study of law transformed the way law teachers everywhere think about the law and teach it to their students. Today, most law professors would concede, we are all realists.

Join Anthony Kronman '72 PhD, '75 JD, Dean of Yale Law School, as he conducts a class in the legal realist tradition, using the case study of a nose job that went awry. You may be called on—so come prepared!

## 18 PATHBREAKING IN STUDIES OF WOMEN, GENDER, AND SEXUALITY

### SATURDAY

9–10:15

Nancy F. Cott  
Marianne LaFrance  
Sarah Chinn  
Catharine MacKinnon  
Galen Sherwin  
Vanita Gupta  
Roxann Bradshaw

Over the course of three decades the field of Women's and Gender Studies has grown dramatically—and Yale scholars have helped to bring about that development. Books by Yale faculty members such as *Women Writers and Poetic Identity: Dorothy Wordsworth, Emily Brontë, and Emily Dickinson* by Margaret Homans '74, '78 PhD; *Redesigning the American Dream: The Future of Housing, Work, and Family Life* by Dolores Hayden; *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist* by Hazel Carby; *Sexual Science: The Victorian Construction of Womanhood* by Cynthia Russett '64 PhD; and *Feminist Theory and Christian Theology: Cartographies of Grace (Guides to Theological Inquiry)* by Serene Jones '85 MDiv, '91 PhD, have led the way in advancing the study of human experience from new vantage points. Originally called Women's Studies and now renamed Women's and Gender Studies, the current program takes a leadership role in fostering innovative interdisciplinary thought and research on women, gender, and sexuality.

Join Nancy F. Cott, Stanley Woodward Professor of History and American Studies and Yale's first chair of Women's Studies, and Marianne LaFrance, Professor of Women's and Gender Studies and Psychology and the program's newest professor, to discuss the program's impact on the academy and the world as well as its future directions. Panelists will also include Catharine MacKinnon '77 JD, '87 PhD, Sarah Chinn '89, Galen Sherwin '94, Vanita Gupta '97, and Roxann Bradshaw '01.

## 19 A LEADER IN THEATRICAL SCENIC DESIGN: A MASTER CLASS WITH MING CHO LEE

### SATURDAY

9–10:15

*Ming Cho Lee*  
*Michael Yeargan*

The celebrated Yale School of Drama was the first of its kind when it was established in 1925 and has trained more theater practitioners and educators than any other institution in the country. It is continually ranked by *U.S. News and World Report* as the country's number one graduate theater training program.

Ming Cho Lee, Donald M. Oenslager Professor, is a Drama School legend. Recipient of the first Joseph Maharam Award, the National Opera Institute Special Award for Service to American Opera, an Outer Critics Circle Award, a Drama Desk Award, an Obie Award, multiple Tony nominations and awards, the New York City Mayor's Award for Arts and Culture, and the Chinatown Planning Commission's Award as Man of the Year, he and his former students are among the most distinguished set designers in the world.

Visit a Master Class with Ming Cho Lee and Associate Professor Michael Yeargan '73 MFA. Together with their students, they will introduce you to the aesthetics and the process of scenic design through critique and discussion. This particular class will focus on the American Musical Theater—from Rodgers and Hammerstein to Kander and Ebb, from *Anything Goes* to *Fiddler on the Roof*, and everything in between. Having spent a full year studying with the acclaimed Lee and Yeargan, the students will present their final design projects for the classic American musical *Guys and Dolls*.

## 20 TRAINING GREAT ACTORS: A SCENE FROM SHAKESPEARE

### SATURDAY

9–10:15

*Murray Biggs and  
School of Drama students*

From Meryl Streep '75 MFA to Paul Newman '54 DRA, from John Turturro '83 MFA to Sigourney Weaver '74 MFA, some of the greatest actors of our time have been educated at the Yale School of Drama.

Join Murray Biggs, Associate Professor of English and Theater Studies, who has captivated many alumni audiences, as he directs a scene from Shakespeare with two students in their final year of the acting program at the School of Drama. Watch the actors do the scene, hear the director's notes on it, see them do it again, then chip in your own comments and questions before the actors redo the whole scene in one culminating run.

## 21 ON THE CUTTING EDGE OF THE STUDY OF PHOTOGRAPHY: WALKER EVANS'S PHOTOGRAPHIC VISION

### SATURDAY

9–10:15

*Richard C. Benson*  
*Tod Papageorge*

### HOMEWORK

*American Photographs*  
by Walker Evans

Yale was on the cutting edge of the formal study of photography. American photographer Walker Evans, most noted for his studies of the rural South during the Great Depression, and one of the 20th century's most distinguished photographers, was a faculty member in the School of Art from 1964 to 1972 and an active professor emeritus until his death in 1975.

Join Tod Papageorge, Professor of Photography, and Richard C. Benson, Dean of the School of Art, as they review slides of Evans's work and discuss his photographic accomplishment and legacy for contemporary photographers (including Papageorge and Benson).

### SATURDAY

9–10:15

*Lawrence L. Smith*

### HOMEWORK

Listen in advance to any recording of Beethoven's Ninth and (not required, but for the elite) come with a score

Conducting is a major degree program in Yale's acclaimed School of Music, and Yale conductors lead operas, symphonies, and musical theaters around the globe.

Join Lawrence L. Smith, Professor and Conductor in Residence at the School of Music, Music Director of the Colorado Springs Symphony, and Conductor Laureate of the Louisville Orchestra, as he shows members of the session how to conduct the last movement of Beethoven's Ninth Symphony.

## 23 YALE AND THE ENVIRONMENT: INVENTING AMERICAN FORESTRY (THEN) AND A NEW ENVIRONMENTAL GOVERNANCE (NOW)

### SATURDAY

9–10:15

*James Gustave Speth*  
*John C. Gordon*  
*Marian R. Chertow*

On hearing that Gifford Pinchot 1889 was going to testify on forestry, a leading member of Congress asked a century ago, “Who the devil is Gifford Pinchot, and what the devil is forestry?” But within a few decades, Yale’s School of Forestry, founded by Pinchot and Yale in 1900, was providing deans for half of the dozens of new forestry schools in the U.S. and directors for almost half of all state and federal forests.

Today’s environmental challenges are more serious, and more global, than those that spurred Yale to act a hundred years ago, but government is trapped with outmoded regulatory approaches adopted in the early 1970s. Currently, Yale faculty members are developing a new generation of environmental policies that will have far-reaching impact on governments, businesses, and individuals from industrial and developing countries.

Join James Gustave Speth ’64, ’69 LLB, Dean of the School of Forestry & Environmental Studies, formerly the administrator of the United Nations Development Programme; John C. Gordon, Pinchot Professor of Forestry and Environmental Studies, Director of the Yale Forest Forum, and former Dean of the School of Forestry & Environmental Studies; and Marian R. Chertow ’81 MPPM, Lecturer in Industrial Environmental Management and Director of the Program on Solid Waste Policy and the Industrial Environmental Management Program, as they explore a new paradigm of environmental governance.

## 24 THE AUTOBIOGRAPHY OF A NOBEL PRIZE WINNER

### SATURDAY

10:45–12

*Sidney Altman  
with Maxine Singer*

### HOMEWORK

Any high school textbook  
discussion of DNA and RNA

Teaching, research, and citizenship define the calling of a faculty member at Yale. Sidney Altman, Sterling Professor of Molecular, Cellular, and Developmental Biology, represents all three: teaching undergraduates and graduate students, serving as Dean of Yale College from 1985 to 1989, and conducting the seminal research that led him to be awarded the Nobel Prize in Chemistry in 1989.

Join Professor Altman and listen to his riveting account of his development as a scientist, including the ups and downs of a career that led to his work on the enzymatic properties of RNA and the award of the Nobel Prize. Former Yale Corporation member Maxine Singer '57 PhD, President of the Carnegie Institution of Washington, will introduce and moderate the question period.

## 25 BIRTHPLACE OF AMERICAN DINOSAUR PALEONTOLOGY: YALE PEABODY MUSEUM OF NATURAL HISTORY

SATURDAY

10:45–12

Jacques Gauthier

With its 11 million specimens, the Peabody Museum, founded in 1866, is one of the most distinguished museums of natural history in the nation. Its roots lie in the field collection of Benjamin Silliman 1796, the father of geological science in the Americas. Its first director, O. C. Marsh 1860, was the first professor of paleontology in the country, and it was his uncle who gave the gift for the construction of the museum and the funds that enabled his nephew to amass a superb collection of vertebrate fossils, fossil footprints, invertebrate fossils, skeletons of existing vertebrates, and archaeological and ethnological artifacts. Led by Buffalo Bill, who guided Professor Marsh through the Yellowstone and Big Horn Basin areas as early as 1871, Yale's historic explorations into the deep time of the American West resulted in the find of such famous fossils as the *Brontosaurus*, *Stegosaurus*, and *Triceratops*.

Join Curator Jacques Gauthier, Professor of Geology and Geophysics, in Peabody's Great Hall and view the remarkable dinosaur remains that O. C. Marsh brought back from his field trips. Then go on a "behind the scenes" tour of a working paleontological laboratory and see how Marsh's fossils are being removed today from their rocky matrix in support of the Peabody's ongoing research and exhibition program. Examine the critical fossils that revolutionized our understanding of the evolutionary relationship between dinosaurs and birds, and learn of the ongoing research in this area by Professor Gauthier and his colleagues.

## 26 CREATING GREAT LITERATURE FOR THE AGES

### SATURDAY

10:45–12

J. D. McClatchy  
Marie Borroff  
Elizabeth Alexander

### HOMEWORK

*Bright Pages: Yale Writers,  
1701–2001*, edited by  
J. D. McClatchy

What do these writers have in common? Jonathan Edwards 1720, Noah Webster 1778, Sinclair Lewis '07, Philip Barry '19, Archibald MacLeish '20, Stephen Vincent Benét '20, Thornton Wilder '20, Robert Penn Warren, John Hersey '36, John Hollander, Robert Stone, Brendan Gill '36, Peter Matthiessen '50, Calvin Trillin '57, William F. Buckley, Jr. '50, Gloria Naylor '83 MA, Tom Wolfe '57 PhD, David Leavitt '83, M. G. Lord '77, and Jane Mendelsohn '87—all were educated at Yale or were highly influential teachers here.

Join J. D. McClatchy '74 PhD, prizewinning poet and man of letters, editor of *The Yale Review*; Marie Borroff '56 PhD, Sterling Professor Emeritus of English; and Elizabeth Alexander '84, Poet and Visiting Lecturer in African American Studies, as they read from these authors, discuss their work, and tell fascinating stories about their connections to Yale.

## 27 A DISTINGUISHED TRADITION OF HIGHER MATHEMATICS

### SATURDAY

10:45–12

*Benoit B. Mandelbrot*

### HOMEWORK

Read about Professor Mandelbrot, online at [www.groups.dcs.stand.ac.uk/~history/Mathematicians/Mandelbrot.html](http://www.groups.dcs.stand.ac.uk/~history/Mathematicians/Mandelbrot.html)

For many years Yale has had one of the highly regarded mathematics departments in the nation. Indeed, modern mathematics as a discipline traces its roots to Eliakim Hastings Moore, who received his PhD in Mathematics from Yale in 1885. Today Yale continues its leadership in this discipline.

Join Benoit B. Mandelbrot, Sterling Professor of Mathematical Sciences, as he introduces you to the world of fractal geometry, a dynamical approach to shape that celebrates the irregularities of natural forms and that has changed the way we view the world.

Professor Mandelbrot created fractal geometry and was the first to recognize the ubiquity of fractals in nature and also in art and other works of humankind. Come and discover a way of looking at the universe that many Yale undergraduates, and people around the world, have found fascinating and compelling.

## 28 EDUCATING THE RENAISSANCE BUSINESS LEADER

### SATURDAY

10:45–12

*William H. Donaldson*

*Linda A. Mason*

*Indra Nooyi*

*John E. Pepper*

From Henry R. Luce '20, founder of *Time Magazine*, to Juan Trippe '21, creator of Pan American Airways; and from John Hay Whitney '26, the grandfather of venture capital, to Henry Ford II '40, President of the Ford Motor Company, Yale has had a long tradition of educating business leaders of enormous success and influence. Today the University's youngest School, the Yale School of Management, continues that tradition, educating leaders not just for business but for all sectors of society.

Join the School's first Dean, William H. Donaldson '53, a founder of Donaldson, Lufkin, Jenrette, formerly Under-Secretary of State, Chairman of the New York Stock Exchange, and now Chairman of Aetna Inc., as he leads a conversation with Linda A. Mason '80 MPPM, Chairman and Founder, Bright Horizons Family Solutions; Indra Nooyi '80 MPPM, President and CFO, Pepsico, Inc.; and John E. Pepper '60, Chairman of the Board of Directors, The Procter & Gamble Company, about the responsibility of business leaders in the 21st century to their corporate shareholders, their employees, and the broader communities they serve.

## 29 YALE AND ENVIRONMENTAL JOURNALISM: DEFINING GLOBAL CHALLENGES

### SATURDAY

10:45–12

Dianne Dumanoski  
Eugene Linden  
Robert Semple  
Philip Shabecoff

Since the founding a century ago of what is now the Yale School of Forestry & Environmental Studies, Yale has played a leading role in the development of American conservation and natural resource management. Throughout the past century Yale graduates also have played a prominent role in many fields of journalism. Perhaps nowhere is the confluence of these strengths more evident than in the writing and reporting about threats to our natural environment. Influential works of natural history such as *A Sand County Almanac* by Aldo Leopold '09 MF and *Wildlife in America* by Peter Matthiessen '50 prepared the way for the fast-growing specialty of the environmental journalist.

Join Dianne Dumanoski '67 MA, coauthor of the groundbreaking book *Our Stolen Future*, who covered national and global environmental issues for the *Boston Globe* from 1983 to 1993; Eugene Linden '69, who joined *Time Magazine* in 1987 and whose stories such as “Megacities” and “Lost Tribe, Lost Knowledge” have garnered him the Harry Chapin Media Award; Robert Semple '59, deputy editorial page editor for *The New York Times*, who won a 1996 Pulitzer Prize for his editorials on the environment; and Philip Shabecoff, former chief environmental correspondent for *The New York Times*, founding publisher of the environmental news service *Greenwire*, author most recently of *Earth Rising: American Environmentalism in the 21st Century*, and a recipient of the James Madison Award of the American Library Association, as they discuss how America's journalists and universities can best address the global environmental challenges of the 21st century.

**SATURDAY**

10:45–12

Barbara Fields  
 Glenda Gilmore  
 William McFeely

**HOMEWORK**

*The Strange Career of Jim  
 Crow* by C. Vann Woodward

The Rev. Dr. Martin Luther King, Jr. once called the late Professor C. Vann Woodward's book, *The Strange Career of Jim Crow*, "the Bible of the Civil Rights movement." Woodward's presence at Yale as Sterling Professor of History made it for twenty-five years the single most important university at which to study Southern History. Today Yale faculty, as well as illustrious Yale graduates throughout the nation, continue Woodward's legacy.

Join Barbara Fields '78 PhD, Professor of History at Columbia; Glenda Gilmore, Professor of History at Yale; and William McFeely '62 MA, '66 PhD, Abraham Baldwin Professor Emeritus of the Humanities at the University of Georgia, for a discussion of Woodward's pathbreaking book forty-five years after its publication.

### 31 INVENTING RIGHTS: YALE LAW SCHOOL AND THE LAW OF SEXUAL HARASSMENT

#### SATURDAY

10:45–12

Catharine MacKinnon

Deborah Ashford

Anita Hill

Judith Resnik

Jeffrey Rosen

Vicki Schultz

#### HOMEWORK

*Sexual Harassment of*

*Working Women* by

Catharine MacKinnon,

pp. 1–7, 143–213.

*The Unwanted Gaze: The*

*Destruction of Privacy in*

*America* by Jeffrey Rosen,

Prologue, Epilogue, and

Chapter 3, “Jurisprudence.”

“Reconceptualizing Sexual

Harassment” by Vicki

Schultz, in the *Yale Law*

*Journal*, April 1998, online

at [eon.law.harvard.edu/](http://eon.law.harvard.edu/vaw/shultz.html)

[vaw/shultz.html](http://vaw/shultz.html)

“Sex Is the Least of It”

by Vicki Schultz, in *The*

*Nation*, 1996, online at

[past.thenation.com/issue/](http://past.thenation.com/issue/980525/0525schu.htm)

[980525/0525schu.htm](http://past.thenation.com/issue/980525/0525schu.htm)

The Yale Law School has been a pioneer in the development of a number of fields of law, from the development of the law of outer space by Professor Myres S. McDougal ’31 JSD to the seminal work in commercial law by Professor Grant Gilmore ’31, ’36 PhD, ’43 LLB. In a century that witnessed a revolution in the understanding of women’s roles and rights, Yale Law School students and faculty have also been key participants in defining new rights for women, as the example of sexual harassment illustrates.

This discussion on the creation of new conceptions of both women and of rights will open with a presentation by Catharine MacKinnon ’77 JD, ’87 PhD, Elizabeth A. Long Professor of Law at the University of Michigan Law School. Following remarks by Anita Hill ’80 JD, Professor of Social Policy, Law, and Women’s Studies at The Heller Graduate School, Brandeis University; Jeffrey Rosen ’91 JD, Associate Professor of Law at George Washington Law School and Legal Affairs Editor of *The New Republic*; Vicki Schultz, Professor of Law at Yale; and Deborah Ashford ’81 JD, Partner, Hogan & Hartson LLP, Professor MacKinnon will offer closing observations. Judith Resnik, Arthur Liman Professor of Law at Yale, will moderate the discussion.

## 32 A LEADER IN THE WORLD OF ART: JOSEF ALBERS AND THEORIES OF COLOR, PART II

### SATURDAY

10:45–12

*N.B. Those selecting this session must also select Part I, #12, which begins at 9*

*Richard Lytle*

### HOMEWORK

*Interaction of Color*  
by Josef Albers

From Richard Serra '65 MFA to Chuck Close '64 MFA, Yale is famous for educating students whose works have made distinguished contributions to the arts of painting, drawing, and sculpture.

Among the great teachers who trained some of Yale's painters was Josef Albers, German-born American abstract artist and color theorist, and one of the original teachers in the German Bauhaus. As a faculty member and head of the influential Department of Design at the Yale School of the Fine Arts from 1950 to 1958, he had a profound influence on important painters of the era who were educated at the School.

Join Richard Lytle '57, '60 MFA, Leffingwell Professor of Painting, as he leads a class in color exercises developed by Albers. The class will meet in the new School of Art, where state-of-the-art technology will enable Professor Lytle to give a demonstration of the electronic version of the exercises, available on CD-ROM.

Paint, glue, and other materials will be provided.

### 33 A LEADER IN AFRICAN AMERICAN STUDIES

#### SATURDAY

10:45–12

Jennifer Baszile  
Hazel Carby  
Paul Gilroy  
Kellie Jones

#### HOMEWORK

“The Dark Center”  
by Richard J. Powell,  
in *Black Art and Culture  
in the Twentieth Century*.  
“Modernism from Afro-  
America: Wilfredo Lam”  
by Gerardo Mosquera,  
in *Beyond the Fantastic,  
Contemporary Art Criticism  
from Latin America*

Yale was the first major research university to create an African American Studies program. It also awarded the first PhD to an African American in the United States, elected the first African American to a chapter of Phi Beta Kappa, and awarded the first PhD in mathematics to an African American woman.

The current Department of African American Studies invites you to come to a multimedia presentation that will introduce you to new directions in the field. Watch and listen as three young faculty members use film and art to explain and demonstrate the transnational study of African American history and culture. Jennifer Baszile, Assistant Professor of History and African American Studies, will take you back to Colonial America and show you how the lives of African Americans, Native Americans, and Spanish intermingled; Kellie Jones '91 MA, '94 MPhil, Assistant Professor of the History of Art, will show you works of art by African American and Latin American artists; and Paul Gilroy, Professor of Sociology and African American Studies, will guide you through the roots and routes of the Black Atlantic. Hazel Carby, Professor and Chair of African American Studies and Professor of American Studies, will moderate.

**SATURDAY**

10:45–12

James P. Comer  
Steven Marans

**HOMEWORK**

*Waiting for a Miracle: Why Schools Cannot Solve Our Problems and How We Can*  
by James P. Comer.

“Police and Mental Health Professionals: Collaborative Responses to the Impact of Violence on Children and Violence” by Steven Marans, Steven Berkowitz, and Donald J. Cohen

Since 1911 when Yale School of Medicine Professor Arnold Gesell established a child mental health clinic, Yale has been an international leader in the scientific study of child development and its vicissitudes. Research conducted at the Yale Child Study Center has helped to shape our modern understanding of the child.

Join James P. Comer, Maurice Falk Professor of Child Psychiatry, and Steven Marans, Harris Associate Professor of Child Psychoanalysis, both of whom have created programs that are national models in children’s mental health and development. Dr. Comer will describe the evolution of the Comer School Development Program, a systematic school reform strategy, honored by a series of prestigious awards, which he created in 1968 and which is now in use in more than sixty school districts in the nation. Professor Marans will describe the unique collaboration between the New Haven Police Department and other mental health and juvenile justice professionals addressing the issues that affect children and families exposed to violence. The success of the program has led the Justice Department to establish at Yale the National Center for Children Exposed to Violence.

## SATURDAY

10:45–12

Frank Keil

Marcia Johnson

From the days of Jonathan Edwards 1720, Yale scholars have been concerned with the nature of knowledge and its origins. The publication in 1977 of a landmark book by Yale Professors Robert Abelson and Roger Schank—*Scripts, Plans, Goals, and Understanding: An Inquiry Into Human Knowledge Structures*—played a central role in the emergence of modern Cognitive Science approaches to these issues. Today, one of the most active areas of research concerns the vulnerability of knowledge. In remembering events, how are we able to distinguish what really happened from fantasies, dreams, and hearsay? What sorts of errors in knowledge are most common and why? How is the young child's knowledge of the world different from our own? How do memory and knowledge change with development?

Join Frank Keil, Professor of Psychology and Linguistics, and Marcia Johnson, Professor of Psychology, for a discussion of how the study of the origins of knowledge at Yale in the next century will involve a convergence of approaches from psychology, neuroscience, philosophy, and linguistics among other disciplines. Professors Johnson and Keil will provide demonstrations of the cognitive processes that underlie our conceptions (and misconceptions) of reality.

## 36 LEADING THE THEATER, ONSTAGE AND BACKSTAGE

### SATURDAY

10:45–12

*Stan Wojewodski, Jr., and  
School of Drama students*

Affiliated with the acclaimed Yale School of Drama, the Yale Repertory Theatre has been premiering new work, creating award-winning theater, and serving as a home for professional artists and students alike for thirty-five years, and the Theatre itself was the recipient of the Tony Award for Outstanding Regional Theater.

Join Drama Dean and Artistic Director Stan Wojewodski, Jr., and go behind the scenes at Yale Rep as final rehearsals are taking place for a revival of the 1928 comedy *Big Night* by Dawn Powell. *Big Night's* artistic team will be on hand to talk about the play, the period, and the process.

## SATURDAY

10:45–12

*Chris Ernst*  
*Eugenia Kiesling*  
*Dorothy Robinson*  
*Barbara Chesler*

Yale's contributions to rowing were the source of several amazing firsts. The first collegiate boat club races in America were held at Yale in 1843. And Yale's race against Harvard in 1852 on Lake Winnepesaukee was also the first American intercollegiate contest of any kind in the country. When Yale became coed, women became a part of that legacy, adding their own championships and individual Olympic triumphs to Yale Rowing history. But it didn't happen easily!

Come watch Mary Mazzio's rousing and inspiring short documentary, "A Hero for Daisy," a film about two-time rowing Olympian Chris Ernst '76, who galvanized her Yale team to protest the lack of locker room facilities for women at the University. Then join Ms. Ernst, who is also a former coach of the Yale women's novice crew and presently President of Pipelines Inc.; Eugenia Kiesling '78, Yale rower in the 1970s, Professor of History at the U.S. Military Academy, and a Men's Varsity Rowing Coach there; Yale's General Counsel Dorothy Robinson; and Associate Director of Athletics Barbara Chesler as they discuss with the audience a variety of issues raised by the film.

## 38 A TRADITION OF PHILANTHROPY: PAUL MELLON AND BRITISH ART

### SATURDAY

10:45–12

*Patrick McCaughey*

### HOMEWORK

*Reflections in a Silver Spoon*  
(*A Memoir*) by Paul Mellon

Over the course of the centuries, from Elihu Yale to the Sterlings, the Harknesses, and the Beineckes, Yale philanthropists have helped create and transform the heart of the University—and the nation. Neither Yale’s programs nor its “sense of place” would be what they are today without the contributions of its donors, whose gifts are inextricable from the University’s treasures and accomplishments.

Paul Mellon ’29 was among the most generous donors to Yale in its three-hundred-year history. In conjunction with the British Art Center’s exhibition, “The Paul Mellon Bequest: Treasures of a Lifetime,” join Director Patrick McCaughey as he gives a tour of the exhibition and shares his deep personal knowledge and understanding of the life and contributions of one of Yale’s preeminent benefactors.

## SATURDAY

10:45–12

*Harold Attridge*  
*Margot Fassler*  
*Serene Jones*  
*Lamin Sanneh*  
*Miroslav Volf*

Yale started as an institution for educating divines, and from the searing sermons of Jonathan Edwards 1720 to the controversial edition of the Revised Standard Version of the Bible, translated at Yale, the University's divines and biblical scholars have made seminal contributions to religious thought and study. Today three interrelated bodies—the Yale Divinity School, the Berkeley Divinity School, and the Institute of Sacred Music—carry forward this legacy and mission.

A particular strength of Yale has been in bringing its preeminence in disciplines of biblical studies, theology, church history, and the liturgical arts to bear on contemporary practices of worship in the churches. While Yale has championed academic excellence in the classical disciplines, it has never lost the connection with the living practices of actual faith communities.

Join with a team of distinguished biblical scholars, historians, and theologians from Yale Divinity School and the Institute of Sacred Music, including Harold Attridge, Lillian Claus Professor of New Testament; Margot Fassler, Robert S. Tangeman Professor of Music History; Serene Jones '85 MDiv, '91 PhD, Associate Professor of Sociology and African American Studies; Lamin Sanneh, D. Willis James Professor of Missions and World Christianity and Professor of History; and Miroslav Volf, Henry B. Wright Professor of Divinity, as they first show films of a variety of contemporary worship practices and then analyze them.

**SATURDAY**

10:45–12

*Richard Lalli  
and undergraduates*

**HOMEWORK**

*Classic Popular Songs*  
by Professor Allen Forte,  
accompanied by a CD of 20  
popular songs recorded by  
Richard Lalli

For generations, Yale has been known as a place renowned for singing. From Charles Ives 1898 to Cole Porter '13 and Paul Hindemith, Battell Professor of the Theory of Music 1941–1953, Yale composers have written great songs and Yale singers have sung them. From the Yale Glee Club to Yale Gilbert and Sullivan, from the Yale Opera Company to the first *a cappella* singing group in America, Yalies have a tradition of beautiful music and beautiful voices and of singing their way through Yale. Today join Professor Richard Lalli, distinguished baritone and recording artist, as he gives a master class to six talented undergraduate singers, who will offer songs by Yale composers Charles Ives and Cole Porter.

## 41 YALE AND AMERICAN FRONTIERS: THE YALE COLLECTION OF WESTERN AMERICANA AND THE HOWARD R. LAMAR CENTER FOR THE STUDY OF FRONTIERS AND BORDERS

### SATURDAY

10:45–12

Howard R. Lamar  
John Mack Faragher  
George Miles

### HOMEWORK

Browse Howard Lamar's *New Encyclopedia of the American West*, John Faragher's *The American West: A New Interpretive History*, and/or the description of the Western Americana Collection at Beinecke Library's Web site: [www.library.yale.edu/beinecke/blgwa.htm](http://www.library.yale.edu/beinecke/blgwa.htm)

From the missionary efforts of David Brainerd 1742, to the geologic studies of the Benjamin Sillimans (father 1796 and son 1837), to the efforts of George Bird Grinnell 1870 to preserve the natural landscape, those associated with Yale have explored, studied, and built the American West. Since the Yale Collection of Western Americana opened in 1952, Yale has also been home to one of the world's greatest collections of manuscripts, rare books, prints, drawings, and photographs concerning the American frontier and its people. The Yale Western Americana Series, published by Yale University Press, has now exceeded forty volumes. And under the direction of former University President Howard R. Lamar '51 PhD, Sterling Professor Emeritus of History, and John Mack Faragher '77 PhD, Arthur Unobskay Professor of American History, Yale has been a leading center for the study of Western and frontier history, graduating well over 60 PhDs in the field since the mid-1950s.

Join Professor Lamar, Professor Faragher, and George Miles '74, '77 MPhil, William Robertson Coe Curator of the Yale Collection of Americana. They will present some treasures from the Western Americana Collection and discuss the ways in which that collection and the new Howard R. Lamar Center for the Study of Frontiers and Borders have influenced two generations of undergraduate education and become primary forces in developing a fuller appreciation of our country's frontier heritage and the continuing distinctiveness of the Far West.

## 42 THE YALE CANCER CENTER: OPENING THE BLACK BOX

### SATURDAY

10:45–12

*Vincent T. DeVita, Jr.*

The Yale Cancer Center is the only Comprehensive Cancer Center designated by the National Cancer Institute between New York City and Boston and one of only thirty-seven to be so ranked in the nation. With its research base, the Yale Cancer Center facilitates scientific discoveries through thirteen multidisciplinary research programs and sixteen shared research facilities, including a clinical trials office.

Thirty years ago, the cancer cell was very much like a black box—forbidding, mysterious, the bearer of the worst possible tidings. Since the passage of the National Cancer Act in 1971, the workings of the cancer cell have gone from black box to blueprint.

Join Vincent T. DeVita, Jr., Director of the Yale Cancer Center; Professor of Internal Medicine, Medical Oncology, and Epidemiology and Public Health; and former Director of the National Cancer Institute. Dr. DeVita discovered the cure for Hodgkin's disease and made other major breakthroughs in cancer treatment. He will discuss his approach of bringing scientific breakthroughs to patient care as quickly as possible—an approach called “translational research,” which is the guiding principle of the Yale Cancer Center.

## 43 ART FOR YALE: DEFINING MOMENTS. THE YALE UNIVERSITY ART GALLERY

### SATURDAY

2–3:15

*Helen Cooper*  
*Mimi Gardner Gates*  
*Susan Matheson*  
*Jock Reynolds*  
*Charles Sawyer*  
*Alan Shestack*

The Yale University Art Gallery, founded in 1832, was the first college-affiliated art gallery in the country, and now houses one of the finest art collections extant at any world university. Come to the Gallery to view a major exhibition tracing the fascinating historical development of America's first great teaching museum.

Join distinguished past directors of the Yale Art Gallery—Charles Sawyer '29; Alan Shestack, Deputy Director and Chief Curator, National Gallery of Art; and Mimi Gardner Gates '81 PhD, Director of the Seattle Art Museum—as well as Jock Reynolds, the Henry J. Heinz II Director, and the exhibition's co-organizers—Helen Cooper, the Holcombe Green Curator of American Paintings and Sculpture, and Susan Matheson, the Walter and Molly Bareiss Curator of Ancient Art—for a lively discussion of how the Gallery has grown and flourished through the contributions of many remarkable artists, patrons, scholars, and students.

## 44 EDUCATING LEADING PLAYWRIGHTS: CHRISTOPHER DURANG AND WENDY WASSERSTEIN

### SATURDAY

2–3:15

*Christopher Durang*  
*Wendy Wasserstein*

From actors to set designers, from costumers to technicians, Yale College and the Yale School of Drama have nurtured those connected with every aspect of the theater—including famous playwrights. Thornton Wilder '20, Archibald MacLeish '20, Frank Gilroy '53 MFA, A. R. Gurney '58 MFA, John Guare '63 MFA, and David Henry Hwang '83 DRA are among those dramatists who were shaped by a Yale undergraduate or graduate education.

Join Obie Award-winning and Tony-nominated actor and playwright Christopher Durang '74 MFA and Pulitzer Prize- and Tony Award-winning playwright Wendy Wasserstein '76 MFA as they view and comment on scenes from two of their plays performed by Yale undergraduates. Student actors will render scenes from Mr. Durang's *For Whom the Southern Belle Tolls* and Ms. Wasserstein's *The Heidi Chronicles* as the authors critique their performances and share observations.

## 45 EDUCATING JOURNALISTS AND CULTURAL CRITICS: GARRY TRUDEAU AND THE ART OF CARTOONING

### SATURDAY

2–3:15

*Garry Trudeau*

### HOMEWORK

*Flashbacks: Twenty-Five Years of Doonesbury* by G. B. Trudeau, and at least one month of following *Doonesbury* in almost any daily newspaper

Since the nineteenth century, Yale has been known as much for the strength of its “extracurriculum” as its curriculum, and activities beyond the classroom have provided the laboratory for many students’ careers. Among the foremost of these activities has been the *Yale Daily News*, which has spawned hundreds of distinguished journalists, as well as controversial opinion makers from William F. Buckley, Jr. ’50, syndicated columnist and founder of the *National Review*, to Michiko Kakutani ’76, Pulitzer Prize winner and lead book reviewer for *The New York Times*.

One prominent contributor to the *Yale Daily News*, Garry Trudeau ’70, ’73 MFA, found in the paper a laboratory for his special genius as a satirist and cultural critic. His cartoon strip “Bull Tales,” which took a tongue-in-cheek look at undergraduate life at Yale, later evolved into *Doonesbury*, among the ten most published comic strips in the English language and one of the most admired and controversial comic strips of all time.

Join Mr. Trudeau as he explores his vision of what the cartoon medium might look like in coming decades and shares with you his own new work in experimental animation.

## 46 UNDERGRADUATES AND OPERA: KURT WEILL'S "DOWN IN THE VALLEY"

### SATURDAY

2–3:15

*Yale Opera Company*

### HOMEWORK

*Kurt Weill: A Life in  
Pictures and Documents*  
by David Farneth, Elmar  
Juchem, Dave Stein,  
Bernard Schleifer

Yale has a history of having undergraduates with perfectly glorious voices. Come listen as the Yale Opera Company performs this enchanting forty-minute opera by Kurt Weill, whose papers are held by the Yale Music Library. This ingratiating work, with ties to American musicals, charmed audiences in the fall of 2000 and is being repeated today by special request.

**SATURDAY**

2–3:15

*Robert A. M. Stern***HOMEWORK***Buildings and Projects*

1993–1998 by Robert A. M. Stern and Peter Morris Dixon, or any book by Stern

Yale architects have built some of the great buildings of our age, in this nation and around the world.

Join Robert A. M. Stern '65 MArch, Dean of the School of Architecture, as he illuminates the contributions of such Yale graduates as Eero Saarinen '34 MArch, Hugh Jacobson '55 BArch, James Stewart Polshek '55 MArch, Peter Millard '51 MArch, Charles Gwathmey '62 BArch, Stanley Tigerman '61 MArch, Richard Rogers '62 MArch, Norman Foster '62 MArch, Craig Hodgetts '67 MArch, James Righter '70 MArch, Alex Cooper '62 MArch, Jaquelin Robertson '61 MArch, Tom Beeby '65 MArch, Andres Duany '74 MArch, and Elizabeth Plater-Zyberk '74 MArch. Dean Stern will also look at leading figures among recent graduates, including Maya Lin '86 MArch, Douglas Garofalo '87 MArch, Alexander Gorlin '80 MArch, and Marion Weiss '84 MArch, among others.

## 48 HOME OF MASTER MUSICIANS: THE TOKYO STRING QUARTET

### SATURDAY

2–3:15

*Mikhail Kopelman*  
*Kikuei Ikeda*  
*Kazuhide Isomura*  
*Sadao Harada*

### HOMEWORK

CDs of Beethoven: the *Early*,  
*Middle*, or *Late String*  
*Quartets* by the Tokyo String  
Quartet; or *I Will Breathe a*  
*Mountain* by Marilyn  
Horne, Martin Katz, and the  
Tokyo String Quartet

Members of the world-renowned Tokyo String Quartet have been artists in residence and members of the faculty at the Yale School of Music for twenty-five years.

Join Mikhail Kopelman (violin), Kikuei Ikeda (violin), Kazuhide Isomura (viola), and Sadao Harada (cello) at an open rehearsal, listen to these extraordinary musicians rehearse some of their repertoire, and converse with them about their life and their art.

## 49 THE MAKING OF A WRITER: TOM WOLFE IN LECTURE AND CONVERSATION

### SATURDAY

2–3:15

Tom Wolfe

### HOMEWORK

Any Tom Wolfe novel

From John Knowles '49 to John Hersey '36, from Mark Salzman '82 to Garry Wills '61 PhD, modern Yale has educated novelists and literary journalists of accomplishment and note.

Tom Wolfe '57 PhD is the author of many groundbreaking works, including *The Electric Kool-Aid Acid Test* (1968), *Radical Chic & Mau-Mauing the Flak Catchers* (1970), *The Right Stuff* (1979), *From Bauhaus to Our House* (1981), *The Bonfire of the Vanities* (1987), *A Man in Full* (1998), and *Hooking Up* (2000). In 1973 Wolfe made a prediction that the future of the American novel would be in “detailed realism,” and indeed extensive research is the basis of all of his work. Join him as he talks about how Yale’s Graduate School of Arts and Sciences helped prepare him for a career as a novelist for whom “detailed realism” is an art, and elaborates on the important part that journalism can play in reinvigorating the modern novel.

**50 HOME OF THE UNIQUE**  
**TEACHER/PERFORMER: WILLIE RUFF**  
**IN LECTURE AND PERFORMANCE**

**SATURDAY**

2–3:15

*Willie Ruff*

**HOMEWORK**

*Mitchell & Ruff: An American Profile in Jazz*

by William Zinsser.

*A Call to Assembly: The Autobiography of a Musical Storyteller*

by Willie Ruff

One of the treasures of the Yale School of Music is Professor Willie Ruff, horn and bass player extraordinaire, the first American to take jazz to the Soviet Union, whose lectures on the musical styles that America invented (spirituals, blues, and jazz) transfixed his students, and whose Mitchell-Ruff duo—purported to be the oldest jazz band with the same personnel—has been delighting audiences for forty-five years.

Come listen to Professor Ruff, in a lecture performance, tell the story of the three-string bass fiddle, which early New England churches (including the Center Church on the New Haven Green) often used instead of expensive pianos and organs to accompany hymns. Professor Ruff documents the creation of these fiddles, sings Old Testament hymns from the Black tradition, and tells the remarkable story of how the use of these fiddles eventually reached as far as Hawaii.

**YALE AND PUBLIC SERVICE: FORMER  
PRESIDENT GEORGE H.W. BUSH '48**

**SATURDAY**

3:45–5

*George H. W. Bush*

From mayors to senators, from ambassadors to governors and statesmen, from cabinet members to advisers, the contribution of Yale graduates to the health and progress of our nation has been almost without parallel by any other academic institution. Indeed, four of the last six presidents of the United States have held Yale degrees.

Join George H. W. Bush, 41st president of the United States, as he reflects on his presidency, the leadership he offered to the nation, and his hopes for our collective futures.

## CONCERTS

### THURSDAY

8 pm

#### TERCENTENNIAL CONCERT

John Mauceri '67, '70 MPhil, will lead members of the Yale Symphony, the Yale Philharmonia, the Yale Glee Club, and the Yale Camerata in a gala concert of works for orchestra and for chorus and orchestra.

Strauss: *Festive Prelude* for Orchestra and Organ

Ives: Symphony No. 4, Third Movement

Hindemith: Selections from the Requiem *When Lilacs*

*Last in the Dooryard Bloom'd*

Walton: *Crown Imperial*

Thompson: *Alleluia*

Parry: *I was Glad When They Said Unto Me*

Verdi: Triumphal Scene from *Aida*

### FRIDAY

8 pm

#### LIGHT BLUE

*Light Blue: The Lighter Side of Yale* showcases music from Yale's popular athletic and traditional musical heritage. In addition to the internationally recognized Yale anthems (Boola Boola, Down the Field, Bulldog, and Bright College Years), the repertoire of music produced by Yale composers includes the poignant and entertaining show tunes of Cole Porter '13, complex and hilarious satirical works by Charles Ives 1898, and the sweet vocal sounds of a *cappella* singing groups. The music that has resounded on the playing fields of Yale has changed dramatically over the past 100 years; hear the present fight songs and some of their predecessors that are hilariously outdated but sweetly nostalgic. This concert is all fun.



## EXHIBITIONS

### HOURS

*Tuesday to Saturday*

*10 am to 5 pm*

*Sunday Noon to 5 pm*

*Monday Closed*

### YALE CENTER FOR BRITISH ART

*The Paul Mellon Bequest: Treasures of a Lifetime*

Paul Mellon '29 left nearly 1,500 works of art to the Yale Center for British Art in his final bequest, which is celebrated in this special Tercentennial exhibition. One hundred sixty paintings will be exhibited for the first time with a selection of sculpture, works on paper, and rare books. Among the highlights are a group of fifteen small paintings and oil sketches by John Constable and some outstanding animal and sporting pictures by George Stubbs, Ben Marshall, James Ward, Alfred Munnings, Robert Bevan, and others. Mr. Mellon's final bequest included some 2,000 sporting books and manuscripts dating from 1450 to 1950. Fifty of the rarest and most interesting will be on display in the exhibition.

### YALE UNIVERSITY ART GALLERY

*Art for Yale: Defining Moments*

Significant works of art from each of the museum's curatorial departments have been selected for this exhibition, which traces the growth of the Yale Art Gallery's collections from the time of its founding in 1832 to the end of the 20th century. On view will be objects that are themselves masterpieces or were the first of their kind to be acquired, as well as selected works from groundbreaking collections that transformed the range, depth, and teaching possibilities of the museum.

### HOURS

*Tuesday to Saturday*

*10 am to 5 pm*

*Sunday 1 to 6 pm*

*Monday Closed*

YALE PEABODY MUSEUM  
OF NATURAL HISTORY

*The African Roots of the Amistad Rebellion:  
Masks of the Sacred Bush*

HOURS

Monday to Saturday  
10 am to 5 pm  
Sunday Noon to 5 pm

This exhibition explores the cultural traditions behind the epochal events that burned the name *Amistad* into our history. Those events comprise not just a defining moment in the struggle against slavery, but a landmark in the larger struggle of the human spirit toward freedom and dignity. Yale was instrumental in this heroic struggle. The defense attorney for the captives was Roger Sherman Baldwin 1811. Yale Professor Josiah Willard Gibbs 1809 gave the Africans a voice to defend themselves against charges of piracy and murder; after transcribing their Mende language phonetically, he searched the wharves of New York City until he found an African sailor who could serve as interpreter. Teachers and students in the Divinity School instructed the captives in English and religion.

Embodying the *Amistad* revolt is the charismatic leader Cinque. Who he was and what cultural forces prepared him to take command and ultimately to find a way to lead the *Amistad* captives home are critical factors in the events that unfolded in 1839. Thanks to a remarkable private collection of West African masks and other artifacts from Sierra Leone, the Peabody Museum will be able to illuminate this aspect of the *Amistad* story. The superb collection from which this exhibition is drawn offers a unique opportunity to give a deeper sense of context to the *Amistad* events.

BEINECKE RARE BOOK  
& MANUSCRIPT LIBRARY

*Heinrich Schütz to Henry Miller:  
Selections from the Frederick R. Koch '61 Collection*

HOURS

*Monday to Friday  
8:30 am to 5 pm  
Saturday 10 am to 5 pm  
Sunday Closed*

Yale's libraries as well as museums have benefited from generous gifts from alumni, most notably the Beinecke family and Paul Mellon '29, whose gifts included a distinguished library on alchemy and the occult and the archive of General Rochambeau. The late Donald C. Gallup '34, '39 PhD, recently contributed his great collection of T. S. Eliot and Ezra Pound works to enrich the Yale collection of American Literature. In April, the Beinecke will showcase musical, literary, and historical manuscripts, books, and artwork from the collection of Frederick R. Koch '61. Among the musical manuscripts on display will be Debussy's *Pelleas et Melisande* and Offenbach's *Tales of Hoffmann*, as well as scores of Pergolesi, Mozart, Schubert, Mendelssohn, Brahms, Wagner, Verdi, and Stravinsky. Works by Proust, Verlaine, and A. A. Milne, and the original typescript of Henry Miller's *Tropic of Cancer*, are a few of the literary manuscripts in the exhibition.

The exhibition and accompanying catalog were prepared by Vincent Giroud, Curator of Modern Books and Manuscripts at the Beinecke Library.

### STERLING MEMORIAL LIBRARY

*Beyond Sterling: A History of Collections and Services  
in Yale's School and Departmental Libraries*

### HOURS

*Monday to Thursday*

*8:30 am to midnight*

*Friday 8:30 am to 5 pm*

*Saturday 10 am to 5 pm*

*Sunday 1 pm to midnight*

The Yale University Library consists of twenty separate libraries in addition to Sterling and collectively houses over ten million volumes. Sterling Memorial Library will salute the other libraries in the Yale system with a Tercentennial exhibition that showcases both their collections and the support they provide to scholarship and creativity at the University.

**UNIVERSITY PUBLIC WORSHIP:  
A TRICENTENNIAL SERVICE**

**SUNDAY**

*11 am*

The service is designed to reflect the diversity of religious life at Yale today while celebrating its rich Christian heritage and its legacy of educating religious leaders for the world. It will include, as a part of the Tricentennial Preaching Series, the Rt. Rev. Victoria Matthews '79 MDiv, Bishop of the Diocese of Edmonton, Canada, and Member of the Yale Corporation, as the morning preacher.

The University is grateful to Colonel William Lanman '28 for creating the fund that supports this special April program. The Lanman family has been an integral part of the Yale tradition since the University's early days. On the occasion of this anniversary, we thank Colonel Lanman for making possible all of the major Tercentennial weekends as well as many of the symposia and publications of the Tercentennial year.

*Inside front cover:*

*Yale University Charter, 1701*

*Inside back cover:*

*The Turtle, designed by the father of the submarine,*

*David Bushnell 1775. From Ships and the Sea:*

*A Chronological Review by Duncan Haws*

*(copyright 1975 AB Nordbok)*

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